

# CRESCENDO

SEPTEMBER 2019

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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## September 21, 10:30am-noon Wilbur Held

Presentation by  
**David Schelat**

at

**St. Paul's Evangelical  
Lutheran Church**  
415 East Athens Lane,  
Ardmore, PA



One time student of Wilbur Held, **David Schelat** will lead us through a wonderful assortment of repertoire from the composer that will take us through the liturgical seasons and more. Plan to join us for this wonderful program to kick off our 2019-2020 season!

### Volunteers Needed to play!

Contact Andy Heller- [andyheller@saintpaulsardmore.org](mailto:andyheller@saintpaulsardmore.org) - if you would be willing to play one of the Held pieces for the program. There are many levels of difficulty from very accessible to somewhat challenging.

### Do you know our wonderful neighbor David Schelat?



David Schelat's multi-faceted music career has produced a versatile musician prepared for many situations. Trained as an organist and conductor, he is also a workshop leader, consultant, and an often-commissioned composer whose music is published by five American and British publishing companies. He is Director of Music at First & Central Presbyterian Church in Wilmington, Delaware, where he directs all music for worship. He is also founder, president and artistic director of Market Street Music (MSM), a non-profit corporation that creates musical experiences for audiences and musicians in the Delaware Valley. For MSM, he produces the highly regarded, long-running series of Thursday Noontime Concerts and Festival Concerts.

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, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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## DEAN'S MESSAGE

### EMBRACE the Present, ENCOURAGE the Future!



**D**ecember 16th, 2001 was the first time I remember experiencing a pipe organ. I was a 6th grade member of the Fay School Choir in Southborough, Massachusetts and when we had finished processing in to *Once in Royal David's City*, I was seated right next to the organ console. After the Lessons and Carols service in the St. Marks School chapel was over, I had a tremendous urge to play that instrument. I had been playing the piano for about 5 years and was pretty good, considering that I had never taken a formal lesson at that point. However, the organ turned out to be something entirely different. An extraordinary thing happened that day that would change my life forever. I began to improvise, all types of music: songs that I heard and remembered just flowed through my fingertips. It was amazing - I had become a one-man orchestra.

Although my early experiences playing pipe organs all over the world started as hobby, my intense level of interest and involvement with these magnificent instruments has given me great pleasure and insight as to why other people are so involved in music and the deep connections between music and the glorification of God. There are so many people who have helped me over the past 18 years get to where I am today - some of you will be reading this, some are in other states or countries, and some are even in Heaven. Like myself, many of you reading this have been extremely blessed and fortunate to have had mentors in your life. Someone you could look up to and emulate, encourage you through rough patches, and most importantly give you the honest feedback you needed to grow and thrive. **Michael Stairs**, my dear friend and mentor, always told me that *"The goal in life is to discover what you are passionate about, and to share that joy with others."*

As the 2019-2020 year begins, I ask all of you to take a moment to reflect on those who helped you become who you are today. The Philadelphia Chapter is a vibrant one, rich not only in our history, but also in our wealth of varied instruments from all schools of organ building, and notable pedagogues skilled in all facets of performing. It is now our responsibility to impart our love for this instrument and associated repertoire to the next generation. I'm not suggesting that we start leaving our choir loft doors and consoles unlocked, but we do need take mindful action to be more open and less exclusive to those, especially young children who show interest.

Since the 2002 convention, there have been over two dozen pipe organs newly built or rejuvenated in our area. Our chapter's close relationships with the stewards of some of these instruments (including Friends of the Wanamaker Organ, Girard College, Historic Organ Restoration Committee, Kimmel Center, and Longwood Gardens) makes it very easy for our members to experience them. Wanamaker Organ Day, Kimmel Organ Day, and Open Console Day at Longwood Gardens in particular, provide excellent opportunities for non-organists to be introduced into our world. I look forward to working closely with our executive and program committees to develop events that will satisfy the interests and needs of all chapter members, while strategically planning for the future.

*Continued on page 3*

## Dean's Message

*Continued from page 2*

Recent events such as the 2019 Longwood Organ Competition, Mid-Atlantic Regional Convention, and culmination of this year's Summer Organ Camp have cemented my belief that the future of the pipe organ and its champions in our region is strong. For those of you who were at Longwood for **Sebastian Heindl's** final performance in the organ competition, I hope you have recovered from the TMJ it caused. For those who witnessed the technical wizardry of **Monica Czausz** at the convention, I hope you have been convinced of the freeing benefits that come with memorizing your repertoire. For those who witnessed the concert given by the organ camp attendees at Macy's, especially the Dupre Prelude & Fugue in B Major performed by incoming Curtis School of Music freshman, **Emily Amos**, I hope that you share my enthusiasm and confidence in the current state of our chapter and our potential for growth over the next two years and beyond. There are many exciting projects in the pipeline but we need your support. If you haven't already, **please renew your membership.**

I would be remiss if I did not close by thanking each and every one of you for placing your faith in me to be the next leader of this historic chapter. Philadelphia in my mind is the "Organ Mecca of the World", and while New York City may have more ranks of pipes per square mile, they just don't have that Philly String Sound coming from Macy's, UPENN, Longwood, or The Kimmel Center and Philadelphia Orchestra. Thank You to our past Dean **Marcia Sommers** for all of her great works advancing our chapter over the last two years, especially in her quest to streamline our operating procedures. Thank You to our past Sub-Dean and head of the Program Committee, **Edward Landin** for all of the hard work he has done in developing exciting and varied events for our chapter. Thank You to **Bruce Marshall** for sticking with us as Treasurer of our chapter for another year. Thank You to the incoming Executive Committee Class of 2022: **Jeremy Flood**, **Ethel Geist**, **Erik Meyer**, and **Bynum Petty**. And to the outgoing Executive Committee Class of 2019: **Andy Heller**, **Kathleen Scheide**, and **John Van Sant** for your dedication to our chapter. Thank You to **Bruce Shultz** for welcoming me to the Philadelphia area when I moved here back in 2009. Finally, Thank You to my advisors, Past Deans **Rudy Lucente** and **David Furniss**, without whom this chapter would just be in for another two years of status quo.

I hope your summer months have been both peaceful and relaxing, and I look forward to seeing you at our opening chapter event on September 21st at St. Paul's Lutheran in Ardmore.

S.D.G.,  
*Doug Backman*

## REGISTRAR'S CORNER

*John Kampmeyer, Registrar*

*Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?*

Contact **John Kampmeyer** at: 610-731-4192 [Registrar@agophila.org](mailto:Registrar@agophila.org)

## PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

### ELECTED OFFICERS

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<b>Registrar</b>	
John Kampmeyer	610-731-4192 <a href="mailto:Registrar@agophila.org">Registrar@agophila.org</a>

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TERM ENDING 2020	
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Aaron Patterson	215-725-0959
Parker Kitterman	215-922-1695
Emily Moody	610-388-5452
TERM ENDING 2021	
Carolyn Boxmeyer	267-974-4702
Chris Gage	401-632-1863
Ralph Purri	610-789-2354
Ruth Rineer	267-536-5706
TERM ENDING 2022	
Jeremy Flood	215-625-2747
Ethel Geist	215-529-1603
Erik Meyer	215-657-2607
Bynum Petty	609-358-3634

### APPOINTED LEADERSHIP

<b>Competition Committee Chair</b>	
Alan Morrison	215-735-8259 <a href="mailto:Competitions@agophila.org">Competitions@agophila.org</a>
<b>Education Committee Chair</b>	
Sandor Kadar, FAGO	609-540-6548 <a href="mailto:Examinations@agophila.org">Examinations@agophila.org</a>
<b>Endowment Committee Chair</b>	
Allen Popjoy	610-269-7069 <a href="mailto:Endowment@agophila.org">Endowment@agophila.org</a>
<b>Examinations Coordinator</b>	
Sandor Kadar, FAGO	609-540-6548 <a href="mailto:Examinations@agophila.org">Examinations@agophila.org</a>
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Jeff Fowler	610-764-1524 <a href="mailto:Archivist@agophila.org">Archivist@agophila.org</a>
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<b>Tuesday Noon Recitals Coordinator</b>	
Andrew Heller	610-789-0146
<b>Webmaster</b>	
Tom Lever	215-855-0287 <a href="mailto:Webmaster@agophila.org">Webmaster@agophila.org</a>

## Philadelphia Chapter of the AGO Chapter Events 2019-2020

**September 21st, 10:30 to Noon**  
St. Paul's Lutheran Church, Ardmore  
**Wilbur Held** presentation by **David Schelat**

**October 4th, 7:00pm**  
Christ Church, Philadelphia  
**Anna and Erik Myer** in recital featuring new music  
for flute and organ

**December TBA**  
**Holiday Party** at Stoneleigh, home of the Organ  
Historical Society

**January 11th, 8:30am to 4:00pm**  
**January JumpStart** at Abington Presbyterian Church  
**Paolo Bordignon**, featured presenter with other  
breakout sessions by local colleagues

**February 7th, 7:30 pm**  
St. John's United Church of Christ, Lansdale  
**Rich Spotts – Tournemire Recital**

**April 17th, 7:00pm**  
Christ Church, Philadelphia  
**Johann Vexo** in recital

**May 2nd, 10:00pm**  
Overbrook Presbyterian Church, Philadelphia  
**Isabelle Demers** masterclass

**June 20th, 11:00am to 5:00pm**  
**Kimmel Center Organ Day** followed by dinner at a  
local restaurant for social time with colleagues and  
the opportunity for a brief annual meeting

## We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, [Treasurer@agophila.org](mailto:Treasurer@agophila.org).

### Benefactors (\$500+)

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Norman Geist and Ethel Geist, CAGO

### Sponsors (\$300-\$499)

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Arthur Zbinden

**TUESDAY NOON RECITALS**

Andrew Heller, Coordinator  
610-789-0146 [TuesdayNoon@agophila.org](mailto:TuesdayNoon@agophila.org)



**Girard College Chapel**  
2101 S. College Ave [at Girard]  
Philadelphia, PA 19121  
Paul Eaton, host

**W**e are pleased to announce the Tuesday Noon Organ recital schedule for 2019-2020. There are some old favorite venues, some new ones, and some of the finest organs in the Delaware Valley. Please come to as many as you can.

Once again we are pleased to start out with the iconic E. M. Skinner organ at the Girard College Chapel. We cannot describe the warmth and grandeur of this instrument! Please make the effort to hear Alan Morrison and the Curtis organ students take it through its paces.

Also note that we will be at Stoneleigh in April, enjoying the newly-installed Aeolian Skinner organ in the beautiful natural setting.

We thank in advance our hosts, organists and those who come to enjoy the Tuesday Noon Recitals.

*Andy Heller*

**October 1 - Alan Morrison**

**October 8 - Adrian Binkley**

**October 15 - Emily Amos**

**October 22 - Oak Martin**

**October 29 - Aaron Patterson**

## Tuesday Noon Venues 2019 - 2020

October: Girard College Chapel (Philadelphia)  
Paul Eaton, host. E. M. Skinner organ, 4/106

November: St. Paul's Lutheran Church (Glenside)  
Rae Ann Anderson, host. Moller 3m, rebuilt

December: Christ Church, Episcopal (Philadelphia)  
Parker Kitterman, host. C. B. Fisk 3m

January: St. Luke's United Church of Christ (North Wales)  
Jon Leight, host. Moller 2m

February: Abington Presbyterian Church  
John Sall, host. Moller 3m, rebuilt

March: St. David's Episcopal Church (Wayne)  
Clair Rozier, Elaine Sonnenberg Whitelock, hosts  
Dobson 3/46

April: Stoneleigh (Villanova)  
Marcia Sommers, host

May: St. John's United Church of Christ (Lansdale)  
David Furniss, host.  
Aeolian Skinner 3m, rebuilt by Reuter 2017

**William J. Gatens, D. Phil., F.A.G.O., Ch. M.**

St. John the Baptist Catholic Church, Bridgeport, PA  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide

**Roy Harker**

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania

David Schelat

*Continued from page 1*

He also conducts Center City Chorale (a community choir of downtown workers) and Mastersingers of Wilmington (a concert choir of professional and amateur singers). He has facilitated commissions by Bruce Neswick, Gerald Near, and James Bassi and has conducted a number of Delaware premieres of recent compositions, including his own works. In addition, he explores a significant amount of secular and cross-cultural choral literature with his choral ensembles.

David is a prolific composer, and recent commissions include Piano Quartet (for Delaware Art Museum and Pyxis Piano Quartet), Kokopelli: Trickster God (for the 10th anniversary of the installation of the Dobson organ in Philadelphia's Kimmel Center) Just a Regular Child (for the chamber ensemble Mélomanie), and Biblical Sketches for Trumpet and Organ (for the 2015 Mid-Atlantic American Guild of Organists (AGO) Convention in Pittsburgh), and many others. His music appears in the catalogues of MorningStar Music, E. S. Schirmer, Selah Publishing Co., Augsburg Fortress, and Oxford University Press.

David is also a frequent organ recitalist in the United States, heard in broadcasts and on the nationally syndicated program on National Public Media "Pipedreams." An active member of the American Guild of Organists (AGO), David has performed as organist, conductor, or composer for five regional AGO conventions, as well as for conferences of the Organ Historical Society, the Hymn Society in the United States and Canada, and National Association of Pastoral Musicians. He is past dean of the Delaware AGO Chapter and a member of the Hymn Society in the United States and Canada, the American Choral Director's Association, and the Presbyterian Association of Musicians. Committed to education of the new organist, David teaches organ on the keyboard faculty of the Music School of Delaware and he is an adjunct instructor of organ for the University of Delaware.

David received his Bachelor of Music degree cum laude from The Ohio State University, his Master of Music degree from the Eastman School of Music, and has pursued additional post-graduate studies at Syracuse University. His teachers included celebrated organist-pedagogues Will O. Headlee, Wilbur Held, and David Craighead.

## CALENDAR OF EVENTS

Kathleen Scheide, Coordinator  
[CalendarAGOPhila@gmail.com](mailto:CalendarAGOPhila@gmail.com)

*All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).*

### Saturday, September 14, 7:00 PM

Concert featuring Philadelphia Orchestra violinist Hirono Oka accompanied by Jeffrey Uhlig, piano. Freewill offering, reception. Church of the Holy Spirit-Episcopal, 2871 Barndt Rd, Harleysville PA 215.234.8020 [www.churchoftheholyspirit.us](http://www.churchoftheholyspirit.us)

### Sunday, September 15, 7:30 PM

Matthew Glandorf, organist. Sunset Organ Vespers, followed by special Cathedral lighting. Freewill donation. Bryn Athyn Cathedral, Bryn Athyn PA 19009 267.502.4606 [www.brynathyn-cathedral.org](http://www.brynathyn-cathedral.org)

### Saturday, September 21, 1:00 PM

Fred J. Cooper Memorial Organ demonstration as part of FREE Kimmel Center tour! Once a month, our 1pm tour starts with a 15 minute organ demonstration by partners from the American Guild of Organists. Verizon Hall, The Kimmel Center 215.893.1999 [www.kimmelcenter.org](http://www.kimmelcenter.org)

ORGAN HISTORICAL SOCIETY

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## South Jersey Shines in 2019 Regional Convention

by Glenn Rodgers

Photos by Joe Routon

South Jersey emerged from out of the shadow of its high-profile neighbors to the west and north to claim center stage in hosting the 2019 AGO Mid-Atlantic Regional Convention, June 30 to July 3. The historic towns of Moorestown and Haddonfield, and the storied Atlantic City Boardwalk Hall were the featured locations for the event. The centrally located Cherry Hill Crown Plaza Hotel served as the convention headquarters providing elegant festive space and accommodations as well as lovely vistas of the Cooper River Park and the Philadelphia skyline in the distance.

Held before the official beginning of the convention, first prize in the Regional Competition for Young Organists went to Luke Brennan and second prize to Rachel Schulz. The competition is made possible by a grant from Michael Quimby, President, Quimby Pipe Organs, Inc. On Sunday afternoon, the convention goers were treated to an inspiring Choral Evensong at Trinity Episcopal Church in Moorestown directed by Vernon Williams.



Opening Convocation at the Haddonfield United Methodist Church

The convention got under way with a festival service at Haddonfield United Methodist Church involving the Westminster Brass, the church's Chancel Choir, the Youth Choir from Moorestown Presbyterian Church, and keynote speaker, the Rev. Dr. Victoria Sirota. Newly composed choral works by Convention Coordinator Evelyn Larter, and Vernon Williams were premiered.

Workshops began promptly at 8:00 A.M. Monday morning led by distinguished college professors Christopher Daly, Eileen Guenther, Alan Morrison, and Victoria Sirota. Sessions on practical subjects of choral repertoire and career development strategies were also offered. Marvin Mills and professors Istvan Ruppert and Ann Labovsky presented workshops later in the convention.

The highlight and major focus of any AGO convention is, of course, the organ recitals! South Jersey delivered prodigiously with electrifying performances from Alan Morrison, (who premiered two commissioned compositions by Dan Locklair,) Eric Plutz, Monica Czausz, the Philadelphia Organ Quartet, Istvan

Ruppert from Budapest, Daniel Roth from Paris, and the flute and organ duo of Erik and Anna Meyer. The instruments were as varied and distinctive as the performers and their respective programs featuring large pipe organs, two-manual mechanical action organs, (including one of only four Marcussen installations in the United States) and Allen digital organs.

After two and a half days it came around to Wednesday, July 3 – Atlantic City Day! Before loading the buses, Chuck Gibson of the Historic Organ Restoration staff gave a power point presentation on the background and the current status of the restoration.

The hour-long trip provided an opportunity for the "bus captains" to talk about the incomparable Jersey peaches, tomatoes, and sweet corn as we drove through farmland, and the famous National Pineland Reserve, (an area larger than the state of Rhode Island!) and the mysterious legend of the Jersey Devil.



Carol Williams performed a recital on the Boardwalk Hall Organ in Atlantic City.



Philadelphia AGO members, Erik and Anna Meyer, performed a recital at Our Lady of Good Counsel in Moorestown. They are pictured with Dan Locklair, composer of a piece that the Meyers played.

Upon arrival, Nathan Bryson, Curator of the Boardwalk Hall Organs, welcomed everyone, leading them through the lavish foyer and up the escalators to the main level of the magnificent building. After a brief introduction by Events Manager Scott Banks, the glamorous Carol Williams gave the audience their first sound of the one-of-a-kind Midmer-Losh in a stunning recital which set the tone for the rest of this magical day.

Continued on page 8

South Jersey Shines  
*Continued from page 7*

Free time allowed for time on the beach and boardwalk, and for a tour of the main arena, the renovation workshop, and a couple of the organ chambers to see some 64-foot high pipes and the unequaled Grand Ophicleide. The mid-afternoon event was in the Grand Ballroom, also a large elegant space with a veranda overlooking the Atlantic Ocean. There the young, innovative Nathan Avakian dazzled and delighted with a recital on "the other Boardwalk Hall organ," a Kimball which is reputed to be one of the finest of theater organs. After a fascinating panel discussion moderated by Fred Haas with all three of the day's artists on The Future of the Organ in the Community, Carol

Williams again played a light-hearted set for a thoroughly delightful cocktail hour in the ballroom. For the Grand Finale of the day and the convention, a banquet was served on the floor of the arena at the foot of the stage just below the organ console and Monte Maxwell then followed with a memorable recital on the largest musical instrument in the world

Congratulations and thanks to the Southwest Jersey and Southeast Jersey Chapters for presenting this spectacular event and for welcoming the AGO Mid-Atlantic Region to South Jersey!

*Glenn Rodgers is the former Mid-Atlantic Regional Councillor.*



Monica Czausz performed a recital at St. Mary's Episcopal Church in Haddon Heights.



Past AGO National President, Dr. Eileen Guenther, led a spiritual event with spirituals sung by Metropolitan Opera Mezzo Soprano, Barbara Dever, accompanied by Eric Plutz, at the Haddonfield Friends Meeting House in Haddonfield.



Fred Haas was honored for his support of the Atlantic City organ. The console has been renamed and is now the Frederick R. Haas Console.



Performance workshop by Alan Morrison. Alan also performed a recital at St. Rose of Lima Church in Haddon Heights.



Recital by Daniel Roth at Haddonfield United Methodist Church



## POSITIONS AVAILABLE

Fran Treisbach, Positions Coordinator  
484.231.1426 [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org)

**Organist/Minister of Music (P/T)**  
**St. Paul's Episcopal Church**  
**126 Black Rock Road, Oaks, PA 19456**  
610.650.9336 [stpaulsoaks.org](http://stpaulsoaks.org)  
Posted 8/15/19

St. Paul's Episcopal Church is looking for a qualified person to serve as its part-time Organist/Minister of Music. The church is located near Philadelphia in the Episcopal Diocese of Pennsylvania. It is a small church (about 50-55 average Sunday attendance) with a small choir. The main responsibility is to provide organ/keyboards accompaniment at the main Sunday service, as well as special services, with additional remuneration for weddings and funerals. Ideally, the job will grow to include the fuller Minister of Music responsibilities of directing the choir and guest musicians.

If interested, contact: The Rev. Daniel K. Olsen, Rector,  
[Dan@stpaulsoaks.org](mailto:Dan@stpaulsoaks.org)

**Music Director/Praise Team Leader**  
**St. James Lutheran Church**  
**93 Kugler Road, Limerick, PA**  
610.287.7231 [stjameslimerick.org](http://stjameslimerick.org)  
Posted 8/15/19

St. James is seeking a Music Director to lead the worship music ministry for the church in consultation with the pastor and other team members in a way that is consistent with its mission and values. This is a part-time position requiring approximately a 15 hr./wk. commitment.

### Responsibilities:

- Select, plan and lead music for Sunday, midweek evening rehearsals, and special services
- o Communicate faithfully with the Pastor, staff, musicians, and singers
- o Participate in the creative planning of the Sunday and special services with the Pastor including preparation of worship materials
- o Cultivate music talent in the congregation
- o Recruit, equip, motivate, supervise, music team leaders and musicians
- o Develop intergenerational music teams and ensembles for multiple Sunday services

### Required Musical Skills:

- o Proficient piano/keyboard and a vocalist
- o Ability in wide range of styles including contemporary music and classics (hymns)
- o Ability to lead worship and to train others as individual and team worship leaders
- o Ability to train and lead an adult member choir
- o Experience with technical aspects of contemporary services: for example, sound board a plus

Salary: \$20,000.00 to \$25,000.00 /year

To apply: Please contact  
[employment@stjameslimerick.org](mailto:employment@stjameslimerick.org) and submit Resumé.

*We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!*

**Accompanist / Choir Director**  
**St. Katherine of Siena Parish**  
**104 S. Aberdeen Avenue, Wayne, PA 19087**  
610.688.4584 [www.stkatherineofsiena.org](http://www.stkatherineofsiena.org)  
Posted 8/11/19

St. Katharine of Siena Parish in Wayne, PA, which is anticipating the arrival of two new instruments within the next year (a custom-designed Bösendorfer 225 grand piano, from Vienna, and a three-manual, four-division, 37-rank Ruffatti pipe organ, from Padua), is currently accepting applications to fill the staff position of Accompanist / Choir Director. The successful applicant will have a strong musical background and significant experience as a Catholic liturgical musician, including proficiency in organ and piano accompaniment, choral conducting, and cantoring. Salary and benefits will be commensurate with experience and qualifications.

The position includes the following responsibilities:

- 1) preparing, playing for, and leading the music for the three weekly Sunday morning Masses (8:00am, 9:30am, and 11:30am);
- 2) preparing, playing for, and leading a weekly Tuesday evening rehearsal during the academic year;
- 3) playing for a total of 13 extra Holy Day and feast day Masses, primarily including the Triduum and Christmas;
- 4) attending Worship Committee and/or staff meetings, as requested; and
- 5) playing for weddings and funerals as requested (compensated separately).

Interested candidates should send a resume and list of references to Msgr. Hans A. L. Brouwers at [halb@sksparish.org](mailto:halb@sksparish.org). The search will remain open until the position has been filled.

**Director of Music Ministries and/or Organist**  
(One full-time or two part-time positions)  
**Lower Providence Presbyterian Church**  
**3050 West Ridge Pike, Eagleville, PA 19403**  
610.539.6635 [www.lppcmin.org/wp](http://www.lppcmin.org/wp)  
Posted 8/9/19

Lower Providence Presbyterian Church has a staff opening(s) for Director of Music. The ideal candidate(s) will provide overall direction and coordination of the music program of the church, direct or oversee the choirs, and provide musical leadership in worship services.

Lower Providence Presbyterian Church has an 800+ member congregation and leads the community with missional, intergenerational, and vibrant outreach. During the school year it offers two blended worship services with numerous opportunities for the many gifted, committed musicians in its congregation to share their gifts. LPPC strives to live out its vision to "shine the light of Jesus Christ ever brighter from this hill through love, fellowship and outreach."

*Continued on Page 10*

Positions Available  
Continued from page 9

Responsibilities include direction of choral ensembles encompassing all ages, organ and piano accompaniment, leadership of chime/handbell ensembles and also instrumental ensembles on special occasions. The director works in partnership with the pastors, other full time and part time staff, and members of the congregation to oversee and administer the church's entire music ministry. This collaboration is essential to reaching people in the congregation and community. The church is open to alternative options for staffing this ministry should the right person(s) present themselves. The salary range is \$38,000 to \$42,000.

To view the complete job description, please visit the church's website: [www.lppcmin.org/wp](http://www.lppcmin.org/wp)

To apply, please send a resumé in PDF format to [LPPCsearch@gmail.com](mailto:LPPCsearch@gmail.com) with the subject "Director of Music Ministries / Organist" along with any additional information that will help the church to become familiar with your gifts and talents. Links to video and recordings are welcome.

**Music Director**  
**Abington Baptist Church**  
**1501 Huntingdon Road, Abington, PA 19001**  
215-884-4569 [abingtonbaptistchurch.org](http://abingtonbaptistchurch.org)  
Posted 8/8/19

Abington Baptist Church is seeking a part-time Music Director to provide musical direction (organ and/or piano) for its weekly Sunday morning worship service and for its Community Children's Choir.

Job Description:

- o Cooperating with the Pastor(s) and Deacons to create effective, reverent and inspiring worship services with a ministry of music within the church body.
- o Performing and directing music at Sunday services, occasional seasonal worship services, and special events as planned with the Members and Pastor(s).
- o Weekly rehearsals for musicians performing at services, and additional rehearsals as needed for special events.
- o Cooperating with the Pastor(s), Deacons, and Members to evangelize the community outside the church body with a ministry of music that draws people to God and participation in God's church.
- o Providing music for weddings, funerals and such events outside of regular, planned worship as available at an amount agreed with requestors.
- o Weekly afternoon rehearsal (academic year) for Children's Choir, with seasonal performances at various community locations.

Generous salary commensurate with experience and expectations. This position has a wonderful opportunity for growth for the right individual. Please send a letter of interest and resume to: Personnel Committee, Abington Baptist Church, 1501 Huntingdon Road, Abington, PA 19001.

**Interim Organist/Music Director**  
**Westminster Presbyterian Church**  
**1502 W. 13th St. Wilmington, Delaware 19806**  
302.654.5214 [www.wpc.org](http://www.wpc.org)  
Posted 8/8/19

Westminster Presbyterian Church, Wilmington, Delaware, is seeking an Interim Organist/Music Director to sustain an excellent sacred music program while seeking a permanent Music Director. The contract is expected to cover the time period January 1-June 30, 2020. This is a full-time salaried position with benefits.

Westminster offers two worship services each Sunday. The first service is a traditional Presbyterian service that includes a full choir and organ. The second service features creative liturgy, new songs and old hymns accompanied by piano and other instruments.

Westminster needs a talented, energetic and creative musician to:

- o Serve as organist and/or pianist for all worship services. (1966 Austin organ, 3 manual, 53 ranks)
- o Direct and accompany the Westminster Adult Choir and conduct weekly rehearsals (40-member choir with four paid professionals)
- o Participate in weekly worship planning meetings with pastors
- o Serve as a resource to the Director of Music for Children and Youth

Applications will be considered beginning September 3, 2019. Applicants who would like to apply for this position should submit a letter of interest and resume with references to Barbara Jobe, Convener of the Interim Organist/Music Director Search Committee, at [bjobe@comcast.net](mailto:bjobe@comcast.net). Short audio/video samples of playing and conducting are welcomed.

**Interim Musician(s)**  
**Grace Lutheran Church**  
**Hatfield, PA 19440**  
215.855.4676 [gracelutheranhatfield.org](http://gracelutheranhatfield.org)  
Posted 8/5/19

Grace Lutheran Church, a congregation of the ELCA, is seeking interim musical support as it searches for more permanent musical leadership, beginning September 3rd. The congregation needs the following, which may be served by one or two musicians:

- o An organist or pianist for 8 am worship
- o An organist or pianist for 10:30 am worship, which also includes work with an adult choir and instrumentalists
- o Choir rehearsals are twice each month, preferably on Thursday evenings, the 1st and 3rd Thursdays of each month, and weekly on Sunday mornings between worship services
- o Coordination of instrumental volunteers to enhance worship
- o Christmas Eve worship services at 4 pm and 9 pm

Positions Available  
Continued from page 10

The interim term is expected to last through the calendar year, and interim candidates would be eligible for the permanent position, if they desired to be considered, but could also just cover the interim term.

Instruments available in the sanctuary: Allen 2 manual and pedals; Yamaha 6'11" grand piano. The congregation uses Evangelical Lutheran Worship (ELW)

If interested, or if you have someone to recommend, please contact Interim Pastor Janet Peterman at [pastorgracehatfield@gmail.com](mailto:pastorgracehatfield@gmail.com)

**Organist and Choir Director**  
**Christ Episcopal Church**  
**Woodbury, NJ**  
856.845.0190 [christchurch.woodburynj.org](http://christchurch.woodburynj.org)  
Posted 7/14/19

Christ Church (Episcopal) in Woodbury, NJ, seeks an organist and choir director to oversee the parish music ministry. Founded in 1856, Christ Church is firmly grounded in Book of Common Prayer (1979) Rite I liturgy, primarily using the Hymnal 1982. Traditional liturgical music is central to the main choral Eucharist at 10:00 on Sunday morning.

Christ Church is blessed with a rich history and a warm and caring congregation and looks forward to welcoming a gifted, collegial church musician to collaborate with the rector and parishioners, lead a choir comprising a paid quartet (underwritten) and committed volunteers, and inspire dedication in all who participate. A chorister program affiliated with the RSCM in America is ripe for further development, including a summer chorister camp promoted and led by the organist and choir director. The choirs rehearse on Sunday in a brand-new, custom-tailored choir room. (There is no midweek rehearsal.)

The organist and choir director is responsible for the overall music ministry of Christ Church, providing leadership, direction, education, and budget oversight. The successful candidate will have solid conducting and service-playing skills. The organist and choir director plays the 10:00 service every Sunday through the year, plus principal weekday feasts in the Episcopal calendar and a few added services for the community each year, these additional services to be detailed in the Letter of Agreement with the successful candidate. This position requires 19-24 hours per week; salary range is \$24,000 to \$34,000. A full position description is available at [christchurch.woodburynj.org/music-program](http://christchurch.woodburynj.org/music-program). The organ is a two-manual M.P. Möller Double Artiste with tonal additions, 13 ranks with Deagan chimes.

Interested candidates should forward a resumé, two or three audio/video samples of playing and conducting totaling no more than ten minutes (via Soundcloud, Dropbox, or other cloud service), and three references to [office@christchurch.woodburynj.org](mailto:office@christchurch.woodburynj.org), with "Organist/Choir Director Search" in the subject line. Application deadline: September 16, 2019.

**Organist/Accompanist**  
**Zion Mennonite Church**  
**149 E Cherry Ln, Souderton, PA**  
215.723.3592 [zionmennonite.org](http://zionmennonite.org)  
Posted 6/22/19

Zion Mennonite Church in Souderton, PA is seeking an organist/accompanist for its 9:00 a.m. Sunday services. The position is part time at \$13,500/year, plus weddings and funerals. The organist provides organ or piano accompaniment for all worship service music along with accompanying the Adult Choir for rehearsals on Wednesday nights, 7:15-8:30 p.m. from Sept.-June and must be available for Christmas Eve, Maundy Thursday and Thanksgiving Eve services as well as occasional choir concerts. Zion's mechanical action pipe organ was designed by Charles Fisk, Opus 51, 1968. Please send CV and references to Janet Davis at [janet@zionmennonitechurch.org](mailto:janet@zionmennonitechurch.org). Position can start any time between July 15-September 1.

**Director of Music Ministry**  
**Trinity Lutheran Church**  
**Fairview Village, PA**  
610.584.8411 <http://trinityfairview.com>  
Posted 6/19/19

The Director of Music Ministry will develop and lead the music ministry at Trinity in consultation with the pastor and other team leaders in a way that is consistent with the mission, values and theology of the church. Serving as lead pianist for worship, the Director of Music Ministry will accompany the liturgy for two services each Sunday, direct the vocal and handbell choirs, provide music for additional services as required (i.e. seasonal holy days, weddings, funerals, etc.) and integrate musical skills and creativity into the nature and structure of the liturgy. The Director of Music Ministry will have an understanding of acoustics in liturgical spaces as well as an understanding of sound and projection equipment in worship. This is a part-time position (20-25 hours/week) reporting to the Senior Pastor and accountable to the Church / Executive Council, Senior Pastor, and Worship and Music Committee Chair.

Candidates should have 3-5 years' experience as a Music Director in a church setting or equivalent music experience and be an accomplished pianist with excellent music-reading ability. Experience playing the organ is a plus. A Bachelor's Degree in Music or Theology is helpful.

Complete job description is available at <http://trinity-fairview.com/employment>.

Continued on Page 12

Positions Available  
Continued from page 11

**Music Director**  
**First Unitarian Church of Philadelphia**  
**2125 Chestnut Street, Philadelphia, PA 19103**  
Posted 4/10/19

The First Unitarian Church of Philadelphia is seeking a music director to collaborate with its ministers, other staff and laypeople to provide dynamic and skilled leadership to all aspects of its music program. The director will provide a variety of music by performing, recruiting volunteers and hiring local musicians. Essential functions of the position include choir direction, worship planning, volunteer leadership, accompaniment, management, special events and services and staff collaboration.

To apply: Please review the full job description and announcement at the church's website before applying (<https://st5.ning.com/topology/rest/1.0/file/get/1765281121?profile=original>). Send a résumé and cover letter detailing experience with choral and ensemble conducting, accompaniment and solo performance, collaborative program development, and working with diverse repertoire to [music.search@philauu.org](mailto:music.search@philauu.org) to the attention of the Music Director Search Team. Video samples are also welcome. Interviews will take place in on a rolling basis with an anticipated start date in July or August 2019.

**Director of Music**  
**Emmanuel Lutheran Church, Pottstown, PA**  
**150 N. Hanover St., Pottstown PA 19464**  
[www.emmanuelpottstown.com](http://www.emmanuelpottstown.com) 610-323-4312  
Posted 4/3/19

Emmanuel Lutheran Church is seeking a part-time Director of Music to play the organ/piano/keyboard, direct the Adult Choir, accompany the Praise Band and provide leadership to our worship and music ministries fitting with Emmanuel's vision of blending the best of traditional and

contemporary worship styles. Candidates should be skilled on the organ/piano/keyboard and be comfortable playing traditional hymns and anthems and contemporary Christian worship and praise. In addition to Sunday morning, music is provided for special worship services (e.g.; Christmas Eve, Holy Week). An ability to work well with others is necessary, particularly with our pastor, Worship & Music committee, and lay leadership for planning and to promote the growth of our music ministry. A strong personal faith in Jesus Christ and spiritual maturity is expected. Emmanuel has one service, Sun. 10:45 a.m. with an average attendance of 65. Emmanuel's Moller organ (rebuilt in 1989 by the Schantz Organ Co.) has three-manuals and over 50 stops. Approximately 8-10 hrs/wk; salary negotiable. Vacation and music allowance provided. Interested candidates please email resumes to [office@emmanuelpottstown.com](mailto:office@emmanuelpottstown.com) or mail to the address above.

**Music Director/Organist**  
**Memorial Presbyterian Church of Wenonah**  
**202 E Mantua Ave, Wenonah, NJ 08090**  
[www.wenonahpc.org](http://www.wenonahpc.org) 856.468.5121  
Posted 2/2/19

Memorial Presbyterian Church of Wenonah, NJ is currently interviewing for a permanent part-time position as music director/organist. He/She will direct a senior choir, handbell choir and special music. He/She must be proficient playing the organ and piano. A degree in music is preferred, but not required.

MPCW incorporates traditional components of liturgy with creativity and a desire to experience God's presence in worship. He/She must possess good communication skills and work harmoniously with the congregation and staff. For a complete job description, contact Ellen Lanciano at 856.357.2582 or [scoutel@aol.com](mailto:scoutel@aol.com)

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Please contact Mib Campbell [crescendo@agophila.org](mailto:crescendo@agophila.org) 484-995-6110 for information, and try to submit your ad a month before the issue when it is to appear.

## Wilbur Held - Biography

**W**ilbur Held was born August 20, 1914 in the Chicago suburb of Des Plaines. His mother was an accomplished violinist, and there was always music in his home and his church. He didn't become serious about music until after graduation from high school when he enrolled at the American Conservatory of Music in Chicago, earning his Bachelor's and Master's degrees. He studied organ with Frank van Dusen and theory/composition with John Palmer. He excelled, and midway in his studies he became Leo Sowerby's assistant at St. James Church for seven years.

In 1946 he joined the faculty at the Ohio State University, where he became Professor of Organ and Church Music and head of the keyboard department where he served for over 30 years, and during most of that time was also organist-choirmaster at Trinity Episcopal Church in Columbus, Ohio. During his tenure at OSU, he earned a Doctor of Sacred Music degree from Union Theological Seminary in New York where he studied organ with Vernon de Tar and composition with Normand Lockwood and Wallingford Riegger, and he studied the organ sporadically with Marcel Dupre and Andre Marchal.



In 1978 he retired to Claremont, California, where he continued to be active as clinician, recitalist and composer. His compositions appear in the MorningStar Music, Augsburg Fortress, Concordia, Hinshaw, Beckenhorst, Sacred Music Press, and Hope catalogues.

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**SUNDAY SUBSTITUTES**

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org).

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-790-1115	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Kyle Postlethwait	Villanova, PA	717-875-2790
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Lynne Powley	King of Prussia, PA	610-992-0854
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SO	Margaret Realley	Doylestown PA	215-859-8964
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Dawn Stevens	Drexel Hill, PA	610-220-4797
SOC	Patricia Guth	Holland, PA	215-801-1445	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	Matt Valent	Collegeville, PA	610-924-5088
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	John Walthausen	Wilmington, DE	310-738-6155
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514	SOC	Sujin Yoon	Wilmington, DE	801-671-8512
SOC	Scott Myers	Ewing, NJ	215-715-1003	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members . We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Tom Lever as indicated above.



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**OTHER SUBSTITUTES**

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

**O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	David Burton Brown	Philadelphia, PA	267-297-6132	O	Timothy Harrell	Doylestown, PA	908-399-4974
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Thomas G Denny	Spring City, PA	610-864-6143	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Edgar M. Newton	New Hope, PA	267-261-8919
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
OC	Chris Gage	Philadelphia, PA	401-632-1863	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	John Woznisky	Paoli, PA	215-370-2019

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Flutist  
215.333.8833

## WHERE AM I?

We began doing this column in December of 2013 and have had many wonderful photos to puzzle over! Please consider sending YOUR photos of interesting local instruments.

Our June challenge, submitted by Patrick Murphy, was of their beautiful installation at the Trinity Episcopal Church in Buckingham, PA. The church had a 1965 7-rank Wicks organ that served faithfully until it became clear that tonal variety and basic expression were needed to accompany the growing choral and music program. The challenge for Patrick J. Murphy & Associates was to retain the best pipework, and to provide new console appointments, resulting in greater dynamic and tonal versatility. The resulting instrument consists of 14 carefully chosen stops placed in a new free-standing case of solid plain-sawn white oak against the east wall and speaks down the central axis of the room. The case is stained to complement the earth colors found in the natural stone walls of the chancel.

Where is THIS month's challenge?



## TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

Overheard some time during the 17th century ...



*Unscramble the names, and then use the circled letters to solve the final clue.*

*All names are from the same period in music – some more prominent, naturally...*

UNTINQE      O \_ \_ \_ O \_ O

COFCOI      O O O \_ \_ O

DIVVIAL      \_ O \_ O \_ O \_

THUBDEUXE      O O O O \_ \_ \_ \_

LEPLURC      \_ \_ O \_ O \_ \_

Anonymous said,

“If it’s not \_\_\_\_\_,  
 \_\_\_\_\_,  
 \_\_\_\_\_!”